

MUSICIANS LLAPAKU



Cristian TINTAYA

He has been part of Llapaku since June 1998 and he plays flutes from the Andes. He took part in the recording of « Llapaku 'Chachacomani » in september 1995, in June 2000 in « Wilka »'s recording and two years later in « Machaq 'Phaxsi »'s. He also recorded the Llapaku's live DVD in July 2009. Since September 2004 he animates in Rennes a native music's workroom called Kolla-breizh. He wants to share his acknowledge about art and sound engineering.

Abel CACERES

He joined the group in 2000 and has recorded the three last Cds. He had decided to stay in France until 2007, after a trip to Bolivia where he had a hand in a CD recording of the group Kollamarka. Then in 2009 he came back to France in order to keep on spreading his music and to share his cultural and musical acknowledge with Llapaku. He plays traditional andean flutes and strings instruments as well.

Nestor TINTAYA

He is an amazing flutes player who traveled all over the world with the group Rumillajta since 1985. He interprets winds instruments, drums and is the main singer. He joined Llapaku in 2001, though he had already taken part in the first tape's recording of the band in June 1990. Then the Llapaku live DVD has been recorded in July 2009, then « Machq'Phaxsi » in June 2002 and « Willka » the second edition for which he has been sound technician. He plays strings and winds instruments.

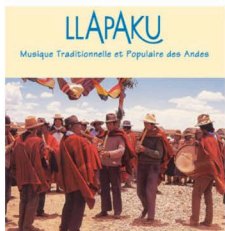
Istly

Monterrosa comienza su carrera musical a los 12 años, interpretando el charango. Durante 5 años fue parte del grupo Pukawara de Paris Francia, con el cual participa a eventos, festivales, conciertos en Francia, una gira musical en Bolivia en el 2009. Y tambien durante una corta estadia en Bolivia en 2007 y 2013 toco con el grupo Alaya interpretando el charango. Desde el 2013 colabora con el grupo boliviano LLAPAKU de Rennes Francia con animaciones musicales. En octubre del 2017 forma parte del grupo LLAPAKU para proseguir con los proyectos artisticos musicales del grupo interpretando el Charango y Charangon.

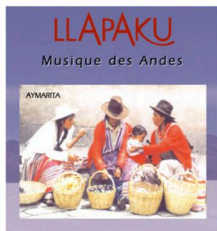
German TINTAYA,

He is a musician from the Andes, he writes, produces and manage Llapaku. German Tintaya is an expert concerning andean flutes. He created Llapaku in November 1990 with some other musicians. He recorded every production that exists with this group. He runs trainings about andean flutes. It is with some of his students that in created the association « Kolla-breizh » in October 2006 in Rennes. He makes his own flutes and teaches his ability throughout France. He wants to share to the Andean culture his technical, artistic and administrative's knowledge.

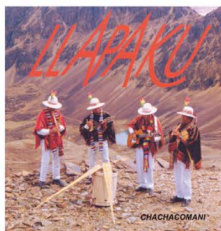
LLAPAKU ALBUMS



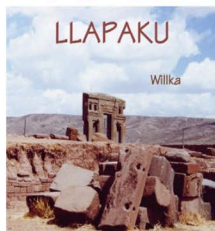
July 1992
Musique Trad et Pop des Andes
(CD LL- 03)



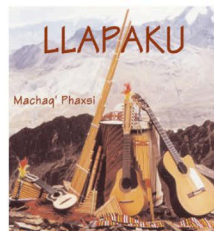
July 1994
Aymarita
(CD LL- 05)



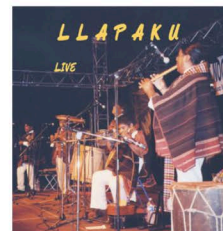
June 1996
Chachacomani
(CD LL- 07)



July 2000
Willka
(CD LL- 09)



July 2002
Machaq' Phaxsi
(CD LL- 11)



November 2004
Llapaku Live
(CD LL-12)

Coming out of LLAPAKU's live DVD from July 2009. Here the link:
<http://www.llapaku.net/llapaku-en-concert/llapaku-en-concert.html>

